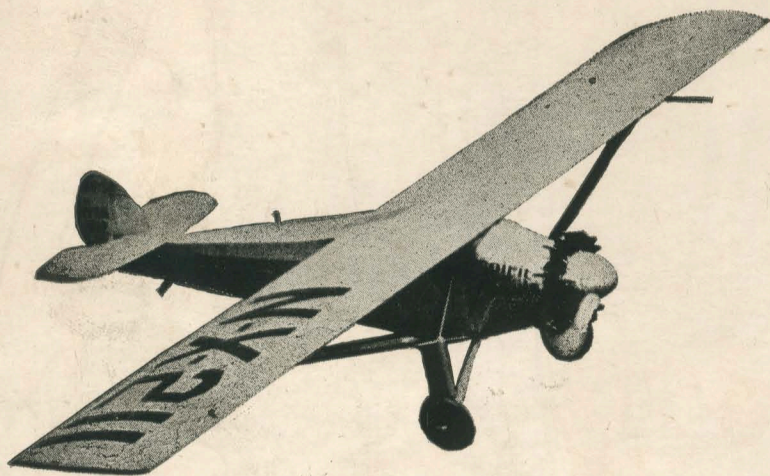
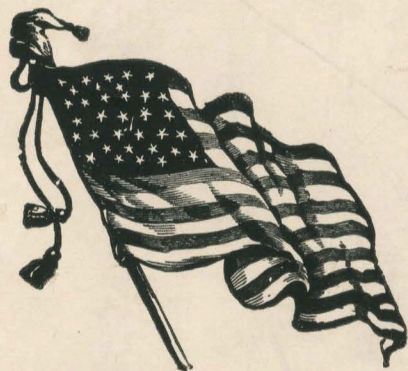


Missouri Historical Composition

# THE SPIRIT OF ST. LOUIS

Dedicated to Col. Chas. A. Lindbergh



Words by  
Noel Poepping

Music by  
D. G. La Banca



Published by D. G. LA BANCA St Charles, Mo.







# The Spirit of St. Louis

3

## Missouri Historical March

Dedicated to America's Hero, Col. Charles A. Lindbergh.

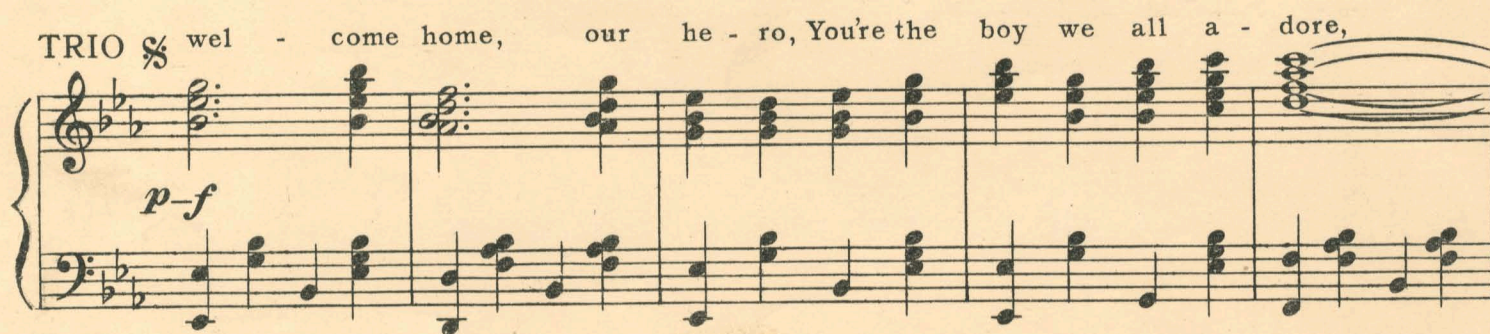
Words by Noel Poepping

By D. G. LA BANCA

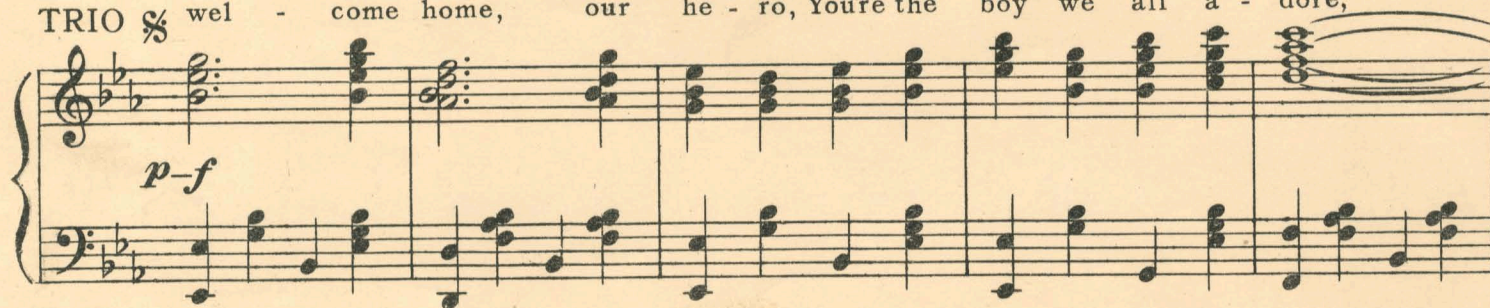
### Marcia

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with a piano introduction marked *ff* (fortissimo). The first system contains the initial melody and accompaniment, ending with a *fe* (fine) marking. The second system starts with a repeat sign and continues the melody. The third system also begins with a repeat sign. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a first ending (marked 1) and a second ending (marked 2) leading to a final cadence.





TRIO % wel - come home, our he - ro, You're the boy we all a - dore,



Yes, we a - dore, You showed the Spir - it of St. Lou-is in your





flight, and what is more, Yes, what is more, You are the

*cresc.* *f*

boy so bright to show us by your flight, you've done your do,

you've done your do, You told the world to view our own Red, White and

Blue, Oh, Lin - dy, we're all for you.

1 *fz* Fine 8va



